

# GLADSTONE GALLERY

## AMY SILLMAN

Born 1955 Detroit, Michigan

Lives and works in Brooklyn, New York

### Education

1995 Bard College (MFA), Annandale-on-Hudson, New York – Elaine de Kooning Memorial Fellowship

1979 School of Visual Arts (BFA), New York

1975 New York University, New York

1973 Beloit College, Beloit, Wisconsin

### Teaching

2014-2019 Professor, Städelschule, Staatliche Hochschule für Bildende Künste, Frankfurt am Main, Germany

2006-2010 Adjunct Faculty in Graduate Program in Visual Art, Columbia University, New York

2005 Visiting Faculty, Parsons School of Design MFA Program, New York

2002-2013 Chair of Painting Department, Bard College, Annandale-on-Hudson, New York

2002 Visiting Artist, Dartmouth College, Hanover, New Hampshire

2000 Resident Artist, Skowhegan School of Painting and Sculpture, Maine

1997-2013 MFA Program, Bard College, Annandale-on-Hudson, New York

1996-2005 Assistant Professor in Painting, Bard College, Annandale-on-Hudson, New York  
Visiting Artist, The Royal Danish Academy of Fine Art, Copenhagen

1990-1995 Faculty in Painting, Bennington College, North Bennington, Vermont

### Awards and Fellowships

2014 The American Academy in Rome Residency, Rome

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- The Charles Flint Kellogg Award in Arts and Letters, Bard College, Annandale-on-Hudson, New York
- 2012 The Asher B. Durand Award, The Brooklyn Museum, New York
- 2011 Honorary Doctorate in Fine Arts, Montserrat College of Art, Beverly, Massachusetts
- 2009 The American Academy in Berlin: Berlin Prize in Arts and Letters, Guna S. Mundheim Fellow in the Visual Arts, Berlin
- 2001 John Simon Guggenheim Memorial Foundation Fellowship in Painting, New York
- 1999 Pollock-Krasner Foundation Fellowship, New York  
Civitella Ranieri Foundation Fellowship/Residency, Umbria, Italy  
Joan Mitchell Foundation Fellowship, New York  
Louis Comfort Tiffany Foundation Award, New York
- 1995 The National Endowment for the Arts Fellowship in Painting
- 1994 NYSCA Project Residencies, Painting Grant, Hillwood Art Museum, Long Island University, New York
- 1992 Macdowell Residence, Peterborough, New Hampshire
- 1989 Art Matters Inc., Painting Grant  
Yaddo Residence, Saratoga Springs, New York
- 1988 Kanoria Centre for Art, Artist in Residence, Ahmedabad, India
- 1985 New York Foundation for the Arts, Painting Grant, New York
- 1984 Yaddo Residence, Saratoga Springs, New York
- 1982 New Jersey State Council for the Arts, Painting Grant, New Jersey
- 1981 Ossabaw Island Colony, Georgia

## Solo Exhibitions

- 2024 "To Be Other-Wise," Gladstone Gallery, New York
- 2023 "Amy Sillman: After Metamorphoses," Frost Art Museum, Miami, Florida  
"Objeto Temporário", Auroras, São Paulo, Brazil  
"Temporary Object," Thomas Dane Gallery, Naples, Italy
- 2021 "Amy Sillman: Rock Paper Scissors," Captain Petzel, Berlin, Germany

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- "Amy Sillman: After Metamorphoses," Mildred Lane Kemper Art Museum, St. Louis, Missouri
- 2020 "Amy Sillman: Twice Removed," Gladstone Gallery, New York
- 2019 "Amy Sillman: The Nervous System," Arts Club of Chicago, Chicago
- 2018 "Amy Sillman: Landline," Camden Arts Centre, London  
"Mostly Drawing," Gladstone 64, New York
- 2017 "Ein Paar," Capitain Petzel Gallery, Berlin  
"After Metamorphoses," The Drawing Center, New York [traveled to: Albright-Knox Gallery, Buffalo, New York (2017)]
- 2016 "the All-Over," Portikus, Frankfurt-am-Main, Germany  
"Stuff Change," Sikkema Jenkins & Co., New York
- 2015 "Yes & No," Kunsthaus Bregenz, Bregenz, Austria
- 2014 "A Moveable Feast – Part XIV," Campoli Presti, Paris
- 2013 "one lump or two," The Institute of Contemporary Art/Boston, Boston, Massachusetts [traveled to: Aspen Art Museum, Aspen, Colorado (2014); Center for Curatorial Studies at Bard College, Annandale-on-Hudson, New York (2014)]  
"either or and," Thomas Dane Gallery, London
- 2012 "Draft of a Voice-over for Split Screen Video Loop," castillo/corrales, Paris  
"A Shape that Listens: New Drawings," Campoli Presti, Paris  
"The Air We Breathe," San Francisco Museum of Modern Art, San Francisco, California
- 2011 Montserrat College of Art, Beverly, Massachusetts  
"Thumb Cinema," Capitain Petzel, Berlin  
"Body Gesture," Elizabeth Leach Gallery, Portland, Oregon
- 2010 "Transformer (...or, how many lightbulbs does it take to change a painting?)," Sikkema Jenkins & Co., New York
- 2009 "zum Gegenstand," Carlier Gebauer, Berlin
- 2008 "Directions: Amy Sillman, Third Person Singular," The Hirshhorn Museum and Sculpture Garden, Washington D.C. [traveled to: The Tang Teaching Museum at Skidmore College, Saratoga Springs, New York]
- 2007 "New Etchings," Crown Point Gallery, San Francisco, California  
"Suitors & Strangers," Blaffer Gallery, The Art Museum of the University of Houston,

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Houston, Texas

"Amy Sillman, Person, Place, or Thing," Carlier Gebauer, Berlin

- 2006 Sikkema Jenkins & Co., New York
- 2005 "The Other One," Susanne Vielmetter LA Projects, Culver City, California
- 2004 "ICA Ramp Projects: Amy Sillman: Procession," Institute of Contemporary Art at the University of Pennsylvania, Philadelphia, Pennsylvania  
"Horizon Line," University of North Texas Art Gallery, Denton, Texas
- 2003 "I am curious (yellow)," Brent Sikkema, New York
- 2002 "Letters from Texas," Jaffe-Friede Strauss Galleries, Hopkins Center, Dartmouth College, Hannover, New Hampshire  
"Paintings," Susanne Vielmetter Los Angeles Projects, Culver City, California
- 2001 Galleria Marabini, Bologna, Italy
- 2000 Brent Sikkema, New York
- 1998 Casey Kaplan, New York
- 1996 Casey Kaplan, New York
- 1994 Lipton Owens Company, New York
- 1991 Ledia Flam Gallery, New York
- 1988 Kanoria Centre for Art, Ahmedabad, India

## Selected Group Exhibitions

- 2024 "A Study in Form (Chapter Two)," James Fuentes, New York
- 2023 "To Bend the Ear of the Outer World - Conversations on contemporary abstract painting," Gagosian Gallery, London  
"Copy Machine Manifestos: Artists and Zines since 1970," Brooklyn Museum, New York  
"The Feminine in Abstract Painting," The Milton Resnick and Pat Passlof Foundation, New York  
"Harry Smith's Shirt," F Houston, Texas  
"Beautiful, Vivid, Self-contained," Hill Art Foundation, New York  
"50 Paintings," Milwaukee Art Museum, Milwaukee, Wisconsin  
"Artists Choose Parrish: Part III," Parrish Art Museum, Water Mill, New York

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- "La vie en rose," Brandhorst Museum, Munich, Germany
- 2022 "The Milk of Dreams: 59th International Art Exhibition," Venice Biennale, Venice, Italy  
"Toni Morrison's Black Book," David Zwirner, New York  
"Friends in a Field: Conversations with Raoul De Keyser," Mu.ZEE, Oostende, Belgium
- 2021 "Oehlen, Pendleton, Pope.L, Sillman," Galerie Max Hetzler, Berlin  
"Affinities for Abstraction: Women Artists on Eastern Long Island, 1950-2020," Parrish Art Museum, Water Mill, New York  
"Eternal Seasons," Lévy Gorvy, Hong Kong
- 2020 "Artists for New York," Hauser & Wirth, New York  
"Drawing 2020," Gladstone Gallery, New York
- 2019 "Artists Need to Create on the Same Scale that Society Has the Capacity to Destroy: Meditations on the Mediterranean Sea," Chiesa di Santa Maria delle Penitenti, Venice  
"Alvaro Barrington: Artists I Steal From," Galerie Thaddaeus Ropac, London  
"Notebook," 56 Henry, New York
- 2018 "Hand Drawn, Action-packed," New Museum and Art Gallery, St Albans, United Kingdom [Traveled to: Wolverhampton Art Gallery, Wolverhampton, United Kingdom (2018)]  
"The Mechanics of Fluids," Marianne Boesky Gallery, New York  
"Inherent Structure," Wexner Center for the Arts, The Ohio State University, Columbus, Ohio  
"I'm a Believer: Pop Art and Contemporary Art from the Lenbachhaus and KiCo Foundation," Lenbachhaus, Munich, Germany  
"Noon – One," CANADA, New York  
"A Page from My Intimate Journal (Part I)," Gordon Robichaux, New York  
"N.O.W. (New on the Wall)," Pizzuti Collection, Columbus, Ohio
- 2017 "Degrees of Abstraction," Crown Point Press, San Francisco, California  
"Rest in the Furrows of My Skin," Kunsthaus Hamburg, Hamburg, Germany  
"Citings/Sightings," Lennon, Weinberg, Inc., New York  
"Inhabiting Words," Concord Center for the Visual Arts, Concord, Massachusetts  
"Gray Matters," Wexner Center for the Arts, Columbus, Ohio  
"Surfacing," James Harris Gallery, Seattle, Washington  
"99 Cents or Less," Museum of Contemporary Art Detroit, Detroit, Michigan  
"The Modern Meal: Sustenance through Ritual," Mildred Lane Kemper Art Museum, Washington University, St. Louis, Missouri  
"Drawing Island," The Journal Gallery, Brooklyn, New York  
"Plages," Campoli Presti, Paris
- 2016 "Your Swath, My Jab': Amy Sillman, Cornelia Bates, Honza Zamojski," Drei, Cologne,

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Germany

“See sun, and think shadow,” Gladstone Gallery, New York

“Kaleidoscope: Mystics and Rationalists,” Modern Art Oxford, Oxford, United Kingdom

“Malerei als Film,” Kunsthalle Darmstadt, Darmstadt, Germany

“Life of Forms,” Mary Boone Gallery, New York

“New Acquisitions,” Whitney Museum of American Art, New York

“A Shape That Stands Up,” Art + Practice, Los Angeles

“The Collapse of the Mind’s Ordering System Leads to Some Rather Wanton Developments,” Tanya Leighton, Berlin

“Image Tech: Making Pictures in a Post-Digital Age,” The College of New Jersey Art Gallery, Ewing, New Jersey

“Nice Weather,” Skarstedt, New York

“Tales of Ratiocination,” Campoli Presti, London

“Autobiography,” The Swedish Contemporary Art Foundation, Stockholm

2015 “Painting 2.0, Expression in the Information Age,” Museum Brandhost, Munich, Germany

“Better than de Kooning,” Villa Merkel, Esslingen, Germany

“The Guston Effect,” Steven Zevitas Gallery, Boston, Massachusetts

“America Is Hard to See,” Whitney Museum of American Art, New York

“Dancing Foxes Benefit Exhibition,” Bridget Donahue Gallery, New York

“Sorry, I’ve been trying to teach a peacock how to act,” Rachel Uffner Gallery, New York

“The Pleasure of the Text,” Campoli Presti, London

“BACK TO THE FUTURE PART II – Brooklyn As the Painting Capital of the World,” Life on Mars Gallery, Brooklyn, New York

“The Radiants,” Bortolami X Green Tea Gallery, New York

“Eloge de la rareté,” Bibliothèque nationale de France, Paris

2014 “The Forever Now: Contemporary Painting in an Atemporal World,” Museum of Modern Art, New York

“Live and Let Die,” Stuart Shave Modern Art, London

“NOW-ism: Abstraction Today,” Puzzuti Collection, Columbus, Ohio

“Pierogi XX: Twentieth Anniversary Exhibition at Pierogi,” Pierogi, Brooklyn, New York

“Variations: Conversations in and around Abstract Painting,” LACMA, Los Angeles

“2014 Whitney Biennial,” Whitney Museum of American Art, New York

“Speaking Through Paint: Hans Hofmann’s Legacy Today,” Lori Bookstein Fine Art, New York

“Painting: A Love Story,” Contemporary Arts Museum Houston (CAMH), Houston, Texas

“In Residence: Contemporary Artists at Dartmouth,” Hood Museum of Art at Dartmouth College, Hanover, New Hampshire

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- 2013 "Abstract Mash-Up II: A Group Exhibition," Crown Point Press, New York  
"Yes, No, Maybe: Artists Working at Crown Point Press," National Gallery of Art, Washington D.C.  
"Door Between Either And Or Part 1," Kunstverein München, Munich, Germany  
"Working Proofs: A Revelation," Crown Point Press, San Francisco, California  
"The Feverish Library (continued)," Capitain Petzel, Berlin  
"Looking Back / The 7th White Columns Annual," White Columns, New York
- 2012 "It's Always Sunny on the Inside," Anton Kern Gallery, New York  
"Painting in Space," Lühring Augustine, New York  
"Blues for Smoke," The Museum of Contemporary Art (MOCA), Los Angeles, [traveled to: Whitney Museum of American Art, New York (2013); Wexner Center for the Arts, Minneapolis, Minnesota (2013)]  
"Contemporary Painting, 1960 to the Present: Selections from the SFMOMA Collection," San Francisco Museum of Modern Art, San Francisco, California  
"Paper Band," Jason McCoy Gallery, New York
- 2011 "Creating a New Century: Contemporary Art from the Dicke Collection," Dayton Art Institute, Dayton, Ohio  
"A Painting Show," Harris Lieberman Gallery, New York  
"Amy Sillman & Charles Bernstein: Duplexities," Elizabeth Murray Art Wall at Bowery Arts + Science, New York  
"The Air We Breathe," San Francisco Museum of Modern Art, San Francisco, California  
"Dance/Draw," Institute of Contemporary Art/Boston, Boston, Massachusetts  
"Mouthing (the Sentient Limb)," Hyde Park Art Center, Chicago, Illinois  
"The White Columns 2011 Benefit Exhibition + Auction," White Columns, New York  
"The Medium of Contingency," Thomas Dane, London
- 2010 "Team SHaG," Clough-Hanson Gallery, Rhodes College, Memphis, Tennessee  
"Shifting the Gaze: Painting and Feminism," The Jewish Museum, New York  
"Shape Language," Nicole Klagsbrun, New York  
"Summer Group Show," Susanne Vielmetter Los Angeles Projects, Los Angeles  
"The More Things Change," San Francisco Museum of Modern Art, San Francisco, California  
"Collect With Us," Armand Bartos Fine Art, New York  
"The Nice Thing About Castillo/Corrales," Castillo/Corrales, Paris  
"Inaugural Group Exhibition," Susanne Vielmetter Los Angeles Projects, Los Angeles
- 2009 "Abstract America: New Painting and Sculpture," Saatchi Gallery, London  
"Blue," James Graham & Sons, New York  
"The Ballad that Becomes an Anthem," ACME, Los Angeles  
"Cave Painting," PSM, Berlin  
"Compass in Hand: Selections from The Judith Rothschild Foundation Contemporary Drawings Collection," Museum of Modern Art, New York

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- "Landscape Revisited," Park Avenue Armory, New York  
"Fluchtige Zeiten," Westfaelischer Kunstverein, Münster, Germany  
"Primitif Compliqué," Galerie Les Filles Du Calvaire Bruxelles, Brussels  
"Seriously Funny," Scottsdale Museum of Contemporary Art, Scottsdale, Arizona  
"Picturing the Studio," School of the Art Institute of Chicago, Chicago, Illinois
- 2008 "Oranges and Sardines," Hammer Museum, Los Angeles  
"Prospect.1 New Orleans, international contemporary art biennial," New Orleans, Louisiana  
"Order. Desire. Light. : An Exhibition of Contemporary Drawings," Irish Museum of Modern Art, Dublin  
"Color Climax," James Graham & Sons, New York  
"Red Dot Contemporary," West Palm Beach, Florida  
"From One O to the Other," Orchard Gallery, New York  
"Happy Vacation," Jane Kim / Thrust Projects, New York
- 2007 "Poets on Painters," Ulrich Museum of Art, Wichita State University, Wichita, Kansas [traveled to: University Galleries, College of Fine Arts, Illinois State University, Normal, Illinois; Queens Library Gallery, Jamaica, New York (2008); Sheldon Memorial Art Gallery, University of Nebraska, Lincoln, Nebraska (2008)]  
"In Context, Collage + Abstraction," Pavel Zoubok Gallery, New York  
"The Good, The Bad and the Ugly," New Langton Arts, San Francisco, California  
"Jerks, Balks, Outblurts and Jump-Overs," Raid Projects, Los Angeles
- 2006 "Gifts Go in One Direction," Apexart, New York
- 2005 "Cut," Susanne Vielmetter. LA Projects, Culver City, California  
"Post Modern," Greene Naftali, New York  
"Landscape Confection," The Wexner Center for the Arts, Columbus, Ohio [traveled to: Contemporary Arts Museum Houston, Houston, Texas; Orange County Museum of Art, Newport Beach, California (2006)]
- 2004 "Dana Schutz, Amy Sillman, Kara Walker," Brent Sikkema, New York  
"Whitney Biennial," The Whitney Museum of American Art, New York  
"Open House: Working in Brooklyn," Brooklyn Museum, Brooklyn, New York  
"Wonderland," Judy Ann Goldman Fine Art, Boston, Massachusetts  
"Affect," Philip and Muriel Berman Museum of Art, Collegeville, Pennsylvania  
"True Stories," Johnson County Community College Gallery of Art, Overland Park, Kansas  
"Beginning Here: 101 Ways," SVA Visual Arts Gallery, New York
- 2003 "Comic Release: Negotiating Identity for a New Generation," Carnegie Mellon University, Pittsburgh, Pennsylvania [traveled to: New Orleans Contemporary Arts Center, New Orleans; University of North Texas Art Gallery, Denton, Texas; Western Gallery at Western Washington University, Bellingham, Washington (2004)]



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- "Rendered," Sara Meltzer Gallery, New York
- 2002 "Officina America ReteEmiliaRomagna," Galleria d'Arte Moderna, Bologna, Italy;  
Chiostris di San Domenico, Imola, Italy; Galleria Comunale ex Pescheria, Via  
Pescheria, Cesena, Italy; Palazzo dell' Arengo, Rimini  
"A Long Drawing," Brent Sikkema, New York
- 2001 "Six Contemporary Artists," The Clifford Gallery, Colgate University, Hamilton, New  
York  
"I'm Not Sure: Constructing Identity at the Turn of the Century," Susquehanna Art  
Museum, Harrisburg, Pennsylvania  
"718 Brooklyn," Palm Beach Institute for Contemporary Art, Lake Worth, Florida  
"Works on Paper," Tibor De Nagy, New York  
"The Approximative," Galerie Ghislaine Hussenot, Paris  
"Passing Through," Shaqab College of Design Arts, Doha, Qatar  
"Expanding Tradition, Contemporary Works Influenced by Indian Miniatures,"  
Deutsche Bank Gallery, New York  
"American Academy Invitational Exhibition of Painting & Sculpture," American  
Academy, New York  
"Pixerina Witcherina," University Gallery, Illinois State University, Normal, Illinois
- 2000 "Blurry Lines," John Michael Kohler Arts Center, Sheboygan, Wisconsin  
"Painting Generation: 1920 –2000," Kagan Martos Gallery, New York  
"Amy Sillman, Charline von Heyl, Joanne Greenbaum," James Van Damme Gallery,  
Brussels  
"Greater New York," P.S.1, New York  
"Group Show," Brent Sikkema, New York
- 1999 "Works on Paper: Mentor, Sillman, Chagoya," Zolla Lieberman Gallery, Chicago,  
Illinois  
"The Stroke (selection by Kerry James Marshall)," Exit Art, New York  
"Parallel Lines: Mix and Match," Karen McCready Fine Arts, New York  
"Compliment (collaboration with Jef Scharf)," The Educational Alliance, New York  
"New etchings and monotypes," Quartet Editions, New York  
"Cosmogram," Galleria Marabini, Bologna, Italy  
"I'm Not Here: Constructing Identity at the Turn of the Century," Susquehanna Art  
Museum, Harrisburg, Pennsylvania  
"Turning the Century," Bridgewater/Lustberg & Blumenfeld Gallery, New York  
"Paper View," Fordham University, New York  
"Drawing Into Paint," Alfred University, Fossdick-Nelson Gallery, Alfred, New York  
"Drawing in the Present Tense," Parsons School of Design, New York  
"Brooklyn, New Work," Cincinnati Center for Contemporary Art, Cincinnati, Ohio
- 1998 "The New Surrealism (with Team SHaG, collaborative painting with David Humphrey  
and Elliott Green)," Pamela Auchincloss Project Space, New York

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- "Cluster Bomb," Morrison-Judd, London  
"Personal Touch," Art in General, New York  
"Commitment to Image," University of North Texas, Denton, Texas  
"From Here to Eternity: Painting in the 1990's," Max Protetch Gallery, New York  
"Pop Surrealism (with Team SHaG)," The Aldrich Museum, Ridgefield, Connecticut  
"Codex USA," Entwistle Gallery, London  
"Drawings," Graham Modern Gallery, New York  
"The Secret Charts," Jonctions Festival, Brussels (collaboration with filmmaker Peggy Ahwesh)
- 1997 "Drawings and Paintings," Brent Sikkema/Wooster Gardens, New York  
"Art and Provocation: Images from Rebels," Boulder Museum of Contemporary Art, Boulder, Colorado  
"Art on Paper," The Weatherspoon Art Gallery, University of North Carolina - Greensboro, Greensboro, North Carolina  
"Current Undercurrents: Working in Brooklyn," The Brooklyn Museum of Art, Brooklyn, New York  
"New York Drawers (Pierogi 2000 flat files)," Gasworks, London  
"Distraction," TBA Exhibition Space, Chicago, Illinois  
"Irredeemable Skeletons," Sillman + Smith, London  
"Team SHaG (collaborative paintings with David Humphrey and Elliot Green)," Postmasters Gallery, New York  
"Nu-Glu," Joseph Hellman, New York
- 1996 "Imaginary Beings," Exit Art, New York
- 1995 "Summer Group Show," Stefano Basilico, New York  
"Wheel of Fortune," Lombard Fried Gallery, New York  
"Imaginary Beings," Exit Art, New York  
"International Graphics Biennial," Gyor, Hungary  
"Invitational Exhibition," Anina Nosei, New York  
"Obsession," Chassie Post Gallery, New York
- 1994 "Arabesque," PPOW, New York  
"Out West and Back East New Work from LA and NY," Santa Monica Museum, Los Angeles
- 1993 "Figure as Fiction," Cincinnati Center for Contemporary Art, Cincinnati, Ohio  
"Paintings," Trial Balloon Gallery, New York  
"Mating Instinct," Penine Hart Gallery, New York  
"Invitational Exhibition," Stux Gallery, New York  
"Paintings," Salvatore Ala Gallery, New York  
"1920," Exit Art, New York
- 1992 "Seven Rooms/Seven Curators (with four walls)," P.S.1., Long Island City, New York

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- 1991 "Amy Sillman and Terry Adkins," Dart Gallery, Chicago, Illinois  
"Ornament: Ho Hum All Ye Faithful," John Post Lee Gallery, New York  
"The Painting Project, Part 1," Four Walls, Brooklyn, New York  
"New Generations: New York," Carnegie Mellon Art Center, Pittsburgh, Pennsylvania  
"Lyric: Uses of beauty at the end of the century," White Columns Gallery, New York
- 1989 "Amy Sillman/Dina Ghen," Ledis Flam Gallery, New York  
"Climate '89," E.M. Donahue Gallery, New York
- 1988 "Real Democracy," Four Walls at White Columns, New York
- 1987 "Artists Books," Museum of Contemporary Art, Chicago, Illinois
- 1986 "Selections 34," The Drawing Center, New York
- 1984 "On View: Michael Byron, Lisa Hoke, Amy Sillman," The New Museum, New York
- 1982 "Visionary Landscapes," PS 122 Gallery, New York

## Public Collections

The Alford Collection of Contemporary Art at Rollins College, Cornell Fine Arts Museum, Winter Park, FL  
Art Institute of Chicago, Chicago, IL  
Baltimore Museum of Art, Baltimore, MD  
Brooklyn Museum, Brooklyn, NY  
Fogg Art Museum, Harvard University, Cambridge, MA  
Hammer Museum, UCLA, Los Angeles, CA  
Hessel Museum of Art, CCS, Bard College, Annandale-On-Hudson, NY  
Hirshhorn Museum and Sculpture Garden, Smithsonian Institute, Washington, DC  
Jack S. Blanton Museum, The University of Texas at Austin, Austin TX  
KB Home Collection, Los Angeles, CA  
Lenbachhaus, Munich, Germany  
Milwaukee Art Museum, Milwaukee, WI  
The Metropolitan Museum of Art, New York, NY  
Moderna Museet, Stockholm, Sweden  
Musée d'Art Moderne, Paris, France  
Museo di Art Modern e Contemporanea di Trento e Roverto (MART), Trent, Italy  
Museum Brandhorst, Munich, Germany  
Museum of Fine Arts (MFA), Boston, MA  
Museum of Modern Art (MoMA), New York, NY  
National Gallery of Art, Washington, DC  
Nerman Museum of Contemporary Art at Johnson County Community College, Overland Park, KS

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Norton Museum of Art, West Palm Beach, FL

NSU Art Museum, Fort Lauderdale, FL

Saatchi Gallery, London, UK

San Francisco Museum of Modern Art (SFMoMA), San Francisco, CA

Weatherspoon Art Museum at the University of North Carolina, Greensboro, NC

Whitney Museum of American Art, New York, NY